

Sona a pairal

Sardana estrenada el 7 de juny de 2026

Xavi Molina i Membrives

Sardana commemorativa del 98è Aplec de la sardana de Calella, l'Aplec pairal de Catalunya.
Amb tot l'afecte i admiració per l'Agrupació Sardanista de Calella que amb la seva empenta
aconsegueix que l'aplec segueixi ressonant.

Sona a pairal

S.11 2026

Sardana commemorativa del 98è Aplec de la
sardana de Calella.

Xavi Molina

[illegible]

Sona a pairal

12

Flb.

Tbl.

Tbl.2

Ten.1

Ten.2

Tpt 1

Tpt 2

Tb6.

Fisc.1

Fisc.2

Cb.

Sona a pairal

24

Flb.

mf

mf

Tbl.

f

Tbl.2

f

Ten.1

mf

Ten.2

f

Tpt 1

mp

mp

Tpt 2

mp

mp

Tbó.

mf

mp

Fisc.1

f

Tacet 2a.

Fisc.2

f

Tacet 2a.

Cb.

pizz.

f

♩ = 104

36 B

Flb. *p* *mp*

Tlb.

Tlb.2

Ten.1 *mf*

Ten.2

Tpt 1 *mp*

Tpt 2 *mp*

Tbó. *p*

Fisc.1 *mp* *p*

Fisc.2 *mp* *p*

Cb. *p* arco

51

Flb.

Tb.

Tb.2

Ten.1

Ten.2

Tpt 1

Tpt 2

Tb3.

Fisc.1

Fisc.2

Cb.

C

f

sfz

mf

sfz

mf

f

mf

sfz

mp

mf

f

sfz

mp

mf

f

sfz

mp

67 D

Flb. *mf*

Tbl. *mf*

Tbl.2 *mf*

Ten.1 *mf*

Ten.2 *p* *mf*

Tpt 1 *p* *mf*

Tpt 2 *p* *mp* (3) *mf*

Tb6. *mp* (3)

Fisc.1 *mf*

Fisc.2 *mf*

Cb. *pizz.*

Sona a pairal

82

Flb.

f

tr

tr

E

Tbl.

f

ff

Tbl.2

f

ff

Ten.1

f

ff

Ten.2

f

ff

Tpt 1

f

3

Tpt 2

f

3

Tbó.

mf

3

f

Fisc.1

mf

3

Fisc.2

mf

3

f

Cb.

arco

mf

pizz.

f

The image shows a page of a musical score for a piece titled 'Sona a pairal'. The page is numbered 8 in the top left corner. The score is written for a large ensemble, including Flute (Flb.), Trombone (Tbl.), Trombone 2 (Tbl.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbó.), Fagot 1 (Fisc.1), Fagot 2 (Fisc.2), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score begins at measure 82. The Flute part starts with a melodic line, marked with a forte (f) dynamic and includes trills (tr) and a key signature change indicated by a box labeled 'E'. The Trombone and Tenor parts have similar melodic lines, with the Tenor 2 part starting with a rest. The Trumpet parts play a rhythmic pattern of eighth notes, marked with a forte (f) dynamic and a triplet (3) marking. The Trombone, Fagot, and Contrabass parts play a similar rhythmic pattern, marked with a mezzo-forte (mf) dynamic and a triplet (3) marking. The Contrabass part also includes a pizzicato (pizz.) section. The score is written in a standard musical notation with various dynamics (f, ff, mf, pizz.) and articulations (tr, arco, pizz.).

Sona a pairal

9

95

Ffb.

Tbl.

Tbl.2

Ten.1

Ten.2

Tpt 1

Tpt 2

Tbó.

Fisc.1

Fisc.2

Cb.

arco

pizz.

A musical score for a 12-piece ensemble. The instruments are Flute (Ffb.), Trombone (Tbl.), Trombone 2 (Tbl.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbó.), Fagot 1 (Fisc.1), Fagot 2 (Fisc.2), and Cello (Cb.). The score is in 4/4 time with a key signature of one flat (Bb). It begins at measure 95. The Flute and Trombone parts feature a melodic line with a trill in measure 100. The Trombone 2 part has a triplet in measure 100. The Tenor 1 part has a triplet in measure 100. The Tenor 2 part has a triplet in measure 100. The Trumpet 1 part has a triplet in measure 100. The Trumpet 2 part has a triplet in measure 100. The Trombone part has a triplet in measure 100. The Fagot 1 part has a triplet in measure 100. The Fagot 2 part has a triplet in measure 100. The Cello part has a triplet in measure 100. The score ends with a double bar line in measure 100.